



Permit #F00164672

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00164672**Type of Permit:** FILMING**Release Date:** 09/08/2020**Production Company** FALLOUT ENTERTAINMENT**Producer** Bill Fishman**Insured Company Name** FALLOUT ENTERTAINMENT**Director** Nick Peterson

Contact Phone No. 1 310-572-6027

1st AD Phineas Palmer

Contact Phone No. 2

Production Manager Doug Dearth

Fax 310-572-6029

FilmL.A. Coordinator Naomi KajiyamaAddress 3863 GRAND VIEW, 2ND FLOOR
LOS ANGELES, California 90066**Location Manager** Deborah Martin**Production Title** LIVING THE DREAM

Primary Phone Mobile - 646-266-4396

Type of Production Music Video

Secondary Phone Office - 310-572-6027

Location Assistant n/a n/a

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$1,543.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$130.00



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Location

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Location Manager Deborah Martin

Production Company FALLOUT ENTERTAINMENT

Primary Phone Mobile - 646-266-4396

Insured Company FALLOUT ENTERTAINMENT

Secondary Phone Office - 310-572-6027

Production Title LIVING THE DREAM

Location Address 355 W 7th St, San Pedro, CA, 90731

Location Type Business

Film Dates 9/9/2020 - 9/9/2020 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 FilmLA Monitor required at a minimum of four hours.
 LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
 LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
 LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
 LA CITY LOT - For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
 Must comply with attached conditions
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached FALLOUT AA 2020.pdf
 documents San Pedro Business District_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	10
	Cube Trucks	2		Crew	30
	Generator	1		FilmL.A.	1
	Motor Homes	1		Monitor(s)	
	Picture vehicles	1		Spot Check	1
	Vans	2			

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Interior Dialogue; Interior motion without sound; Interior music performance and amplified playback; Picture car is an ice cream



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truck; Truck parks and cast walk up to it; FilmLA monitor required 9/9 0600-2000 hrs; picture ice cream truck park legally in front of location only ;

Jurisdiction Political: Los Angeles City - Council District 15**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 824**Grid:** C5**Approvals** FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky

Gabriel Martinez

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

Coordinator Note covid compliance officer. Doug Dearth # 310-403-6309.
dearth.doug@gmail.com

Coordinator Note FILM LA MONITOR REQUIRED. 9/9 0600-2000 hrs

Parking**Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location396 W 6th St, San Pedro, CA
90731**Parking Notes**

Base camp parking behind location in parking lot.
(no additional working trucks may be parked on 7th St)
cast/crew parking at the following city lots. 9/9; 0700-2000 hours. approved per Sonia Solis.
City lot #735 (396 W. 6th St) - 25 spaces only. No trucks or trailers allowed.
City lot #647 (474 W. 8th St) - 20 spaces only.



**APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Fallout Entertainment (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 09/08/2020

Fallout Entertainment

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Bill Fishman

PRINT PRINCIPAL REPRESENTATIVE NAME

Owner

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY 

REPRESENTATIVE'S SIGNATURE

3863 Grand View Blvd

PRINCIPAL'S STREET ADDRESS

Los Angeles, CA 90066

CITY, STATE, ZIP CODE

310 766 4109

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.***
- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented. No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time. *If no private property is available, catering must be done outside of the business district.***
- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District. Off-street, alternate parking must be provided.**
- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities are prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day, unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.**
- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440, of intended film, prep and strike days a minimum of 2 days in advance.**

- Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.

1. **First Thursdays:** This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue

******* No filming on the first Thursday of each month *******

2. **Farmers' Market:** This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street

- City parking lots that are available for use by production companies:

1. **#683 (445 W. 5th St)** - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.
2. **#647 (474 W. 8th St)** – Lot has 41 spaces. May use 20 spaces
3. **#641 (462 W. 9th St)** – Lot has 102 spaces. May use 52 spaces.
4. **#735 (396 W. 6th St)** – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.